

Press note

Haryana Tourism

7th February 2020

**Soulful music and competitions add a zing to the Surajkund Mela
ambiance.**

As the Surajkund Mela progresses not only are the visitors to the mela increasing but so are the participants in various competitions. There was spirited participation from numerous schools in the face painting competition and also many amateur and professional photographers who put up their most creative work for the completion.

The evening of 6th February witnessed yet another musical extravaganza from the famous artist Mahua Sen. She lit up the 'chaupal' with her soulful performance which was an eclectic mix of jazz and western influences. The audience was left mesmerised with her talent, performance and her velvety voice.

Apart from performing arts the mela is abuzz with tourists and visitors vying for the most traditional and ethnic handicrafts from both India as well as overseas. Craftsmen from turkey have bought beautiful pieces of art work in the form of hanging lamps made of glass and pottery along with other decoration items. Made from bright coloured glass and intricate floral and ethnic designs, the stall from turkey is attracting hordes of visitors.

The 'apna ghar' of Haryana is another hot spot of this mela, almost every visitor is thronging the apna ghar and getting a glimpse of the rural roots of the state of Haryana. From getting selfies and photographs clicked to getting the traditional turban tied, people love the Apna Ghar of Haryana.

Apna ghar gives people a chance to relive the life in rural Haryana and get back in touch with their roots; there are artisans like a traditional weavers and ironsmiths at the apna ghar who are giving live demonstrations to the visitors of their handmade products.

NABARD organized a training program for the artisans participating in the Surajkund Mela

The National Bank for Agriculture and Rural Development (NABARD), Haryana Regional Office has sponsored 50 stalls at the 34th Surajkund International Craft Mela 2020 with an aim to promote rural crafts and handicrafts, so that the country's rural artisans and artisans have access to an international platform.

Shri Vinay Tripathi, District Development Manager, NABARD, Faridabad informed that NABARD has been participating in Surajkund Mela for the last 10 years with the objective of providing exposure to rural artisans across the country under NABARD sponsors stalls at the fair for rural artisans and also makes full arrangements for the stay and arrival of artisans. A total of 115 rural artisans and artisans from 26 states are participating in the 34th Surajkund Fair sponsored by NABARD.

Winners for photography Competition held on 6th February :

Amatuer Category – Ranjana, NH-5, Railway Road, NIT, Faridabad.

Professional Category – Subhash Sharma, 5D/1BP, Railway Road, NIT, Faridabad.

Results for Kite Flying Competition held on 7th February, 2020

1. Girls Junior

Kite Cutting: 1st prize – Kanak and Tanisha – holy Child Jawahar Colony Faridabad

Kigh Flying : 1st prize –Sana and Vanshika - Saraswati Shishu Sadan, Chawla Colony, Ballabgarh.

2. Girls Seniors:

Kite Cutting – 1st prize: Muskan and Ruby – SSD Sr. Secondary School, IB NOT-I Faridabad.

High Flying – 1st Prize – Simran and Dikhsha – Maharani Viashnav Devi High School, NIT Faridabad.

3. Boys Junior

Kite Cutting: 1st prize: Unnat and Jayant- Holy Child Public School, Sector 29, Faridabad.

2nd prize - Amit and Vicky – Satyam Shivam PublicSchool, lakarpur Surajkund.

High Flying : Sarabjit and Shivam – Holy Child Jawahar Colony, Faridabad.

4. Boys Seniors :

Kite Cutting - Sumit and Nikhil – Modern B.P. Public School Sector 23, Faridabad.

High Flying – 1st Sunny and Nikhil

- Dr. Anil Malik, SSD Mahabir DAL Senior Secondary School. NIT –I, Faridabad.

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